

Kadenlik Patlaması

فادینلر بر لانتلر

اسمعیل مقبل کلب

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Persian script above the staves.

Lyrics (from top to bottom):

فادینلر بر لانتلر  
اسمعیل مقبل کلب  
کلب  
وا اه سی که  
ماع لیو کین قا  
بیتا رین  
آو غفر

ریس  
 آ  
 عم  
 لم  
 یسعه  
 دین  
 تا  
 عول  
 بیت  
 وین  
 آره نفوس

1  
 2  
 ش زنی یوس ره  
 مان اول مس ما  
 اول  
 یسعه دین تا  
 آره نفوس

1  
 2  
 مت هم دور بو  
 تر ایس  
 فن مو  
 عل  
 یسعه دین تا  
 آره نفوس



له ما کر یه ساع رینا قا در طا طا

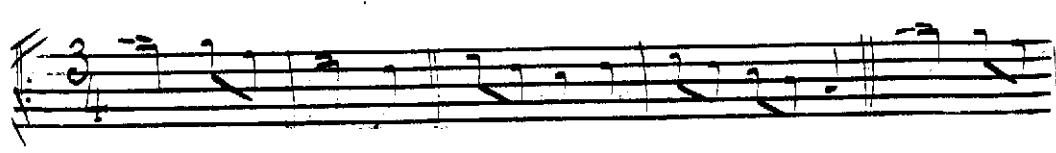
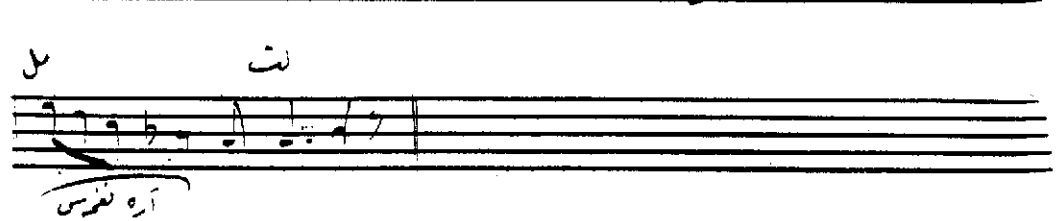
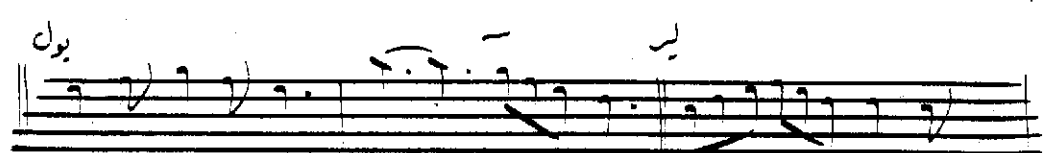
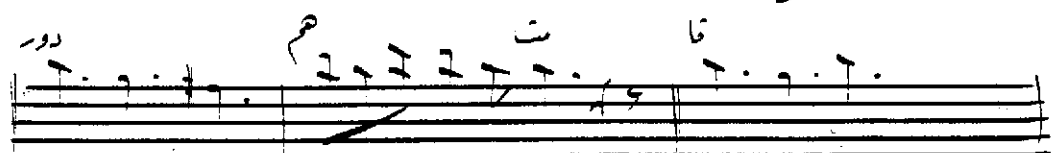
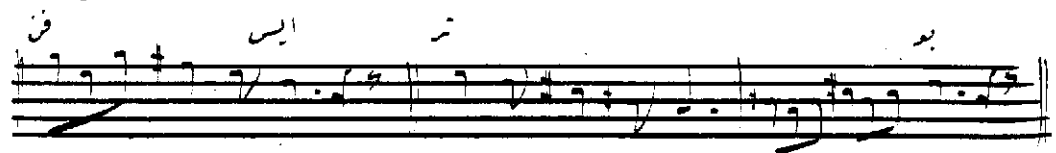
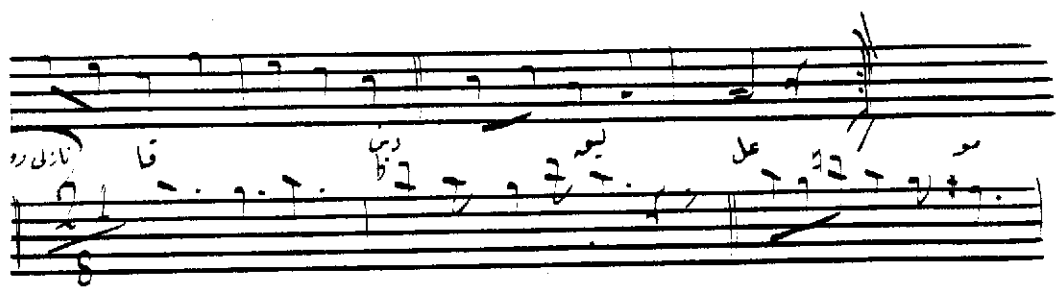
طغ

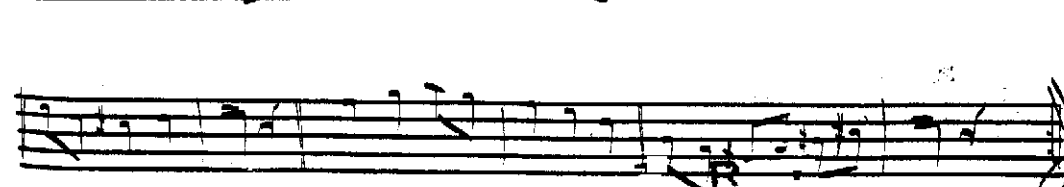
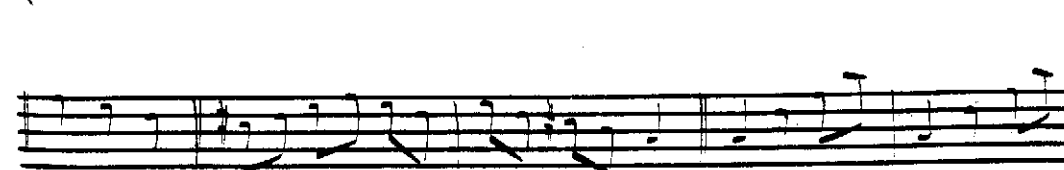
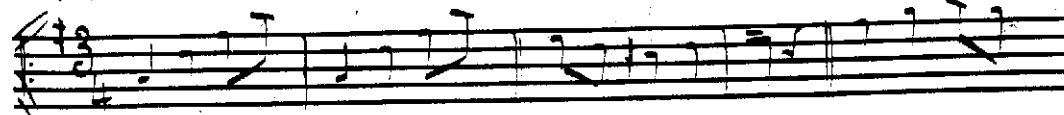
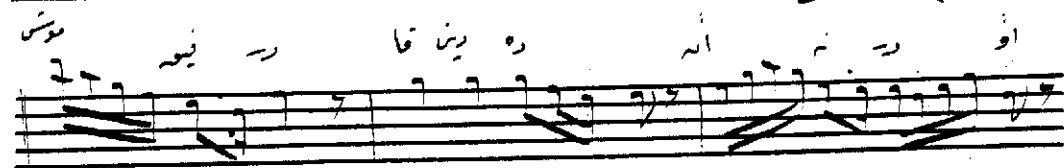
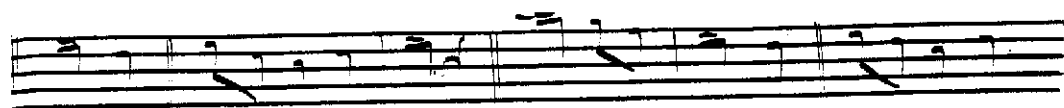
آره نموس

سبا نو فایه عی جم رینا قا

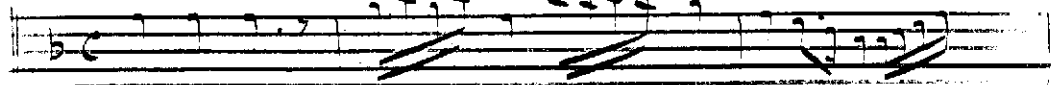
ال

آره نموس





مو در ده طه یعه بین قا



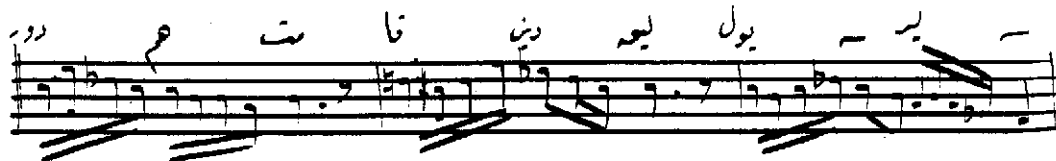
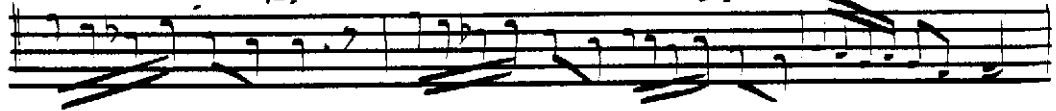
ر یعه و



آره نغمه



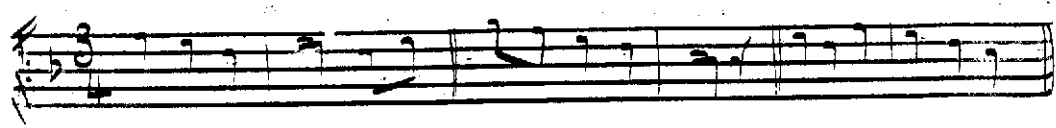
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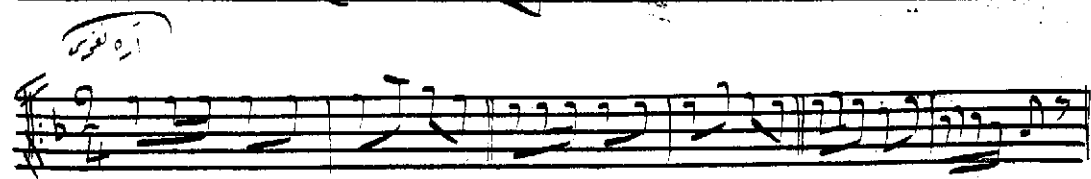
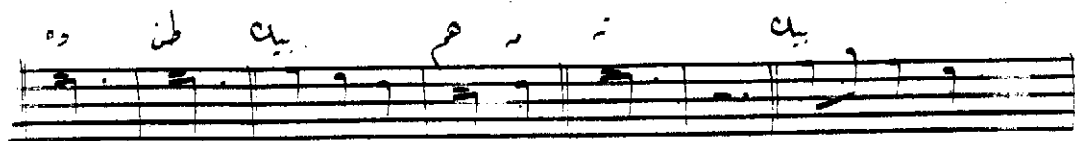
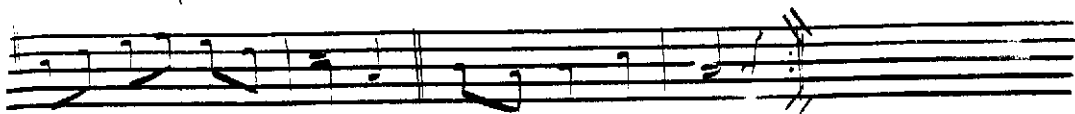
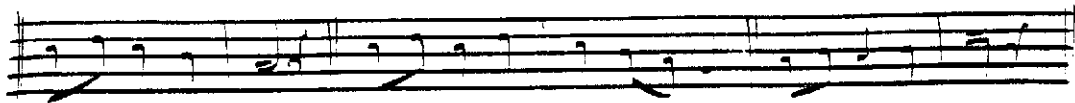


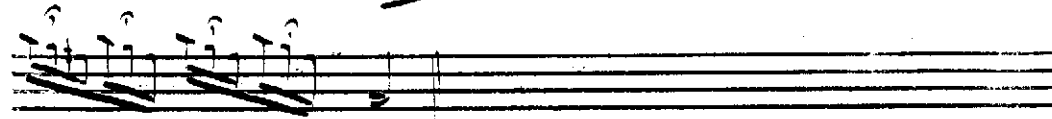
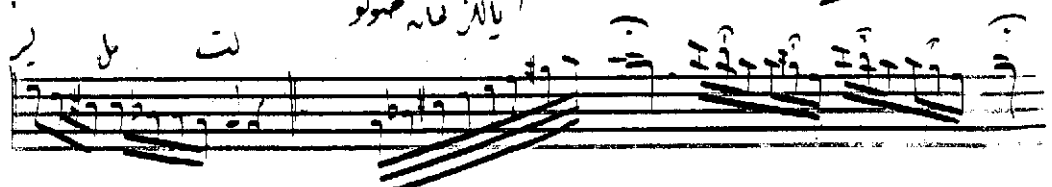
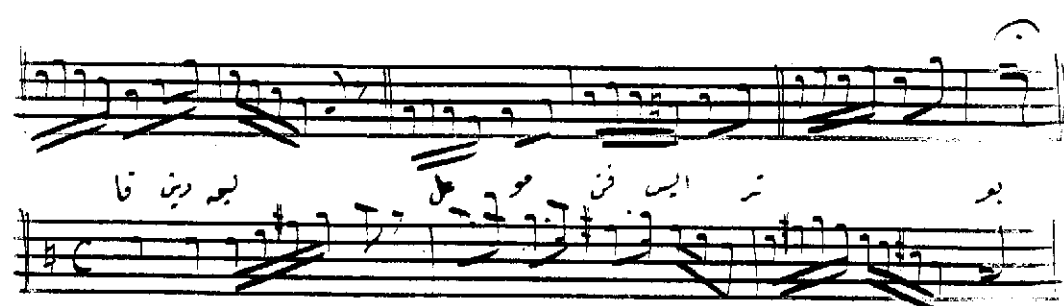
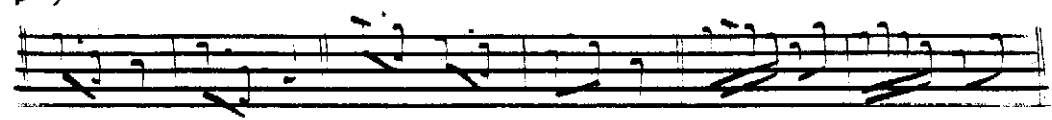
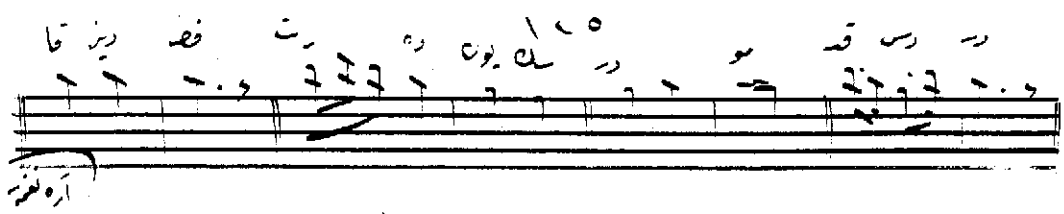
یر یول یعه بین قا مت هم در



آره نغمه







آرامش

۱۰۶

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is fluid and expressive, with many notes beamed together. There are several slanted lines drawn across the staves, possibly indicating phrasing or editing. The handwriting is in black ink on a white background. The score appears to be a single melodic line, possibly for a voice or a solo instrument. The overall style is that of a personal sketch or a working draft.